THE FUTURE OF THE AMERI-EAN NOVEL FULL OF HOPE.

Plays Not Taking the Place of Novels More Readers and Writers-Short Breath Novels and Large Pietures of Life-Mr. Herrick's New Hook.

Chicago, May 5.—Out University of Chicago way Robert Herrick was found calmly following the intermingling paths of novelist and university lecturer, and seemingly as heedless of the fact that certain of his novels had been barred from certain libraries as of the fact that is always capable of new birth. There is always an opportunity for some one to he had been placed at the top of the list of present day novelists by some critics and publishers. It is his theory that the artist works, does his best, gives forth the product, and that is the end of it chances at making over. Mark Twain—so far as the artist's relation to the pubgo far as the artist's relation to the pub-We is concerned; so he does not often

"Why should the public have the right to know the why and the how and the pherefore after I have published a book?" he asked on the occasion of the present I can do, and that should be enough.

the man and his work he replied:

point of view, and the public's I suppose, but I cannot see it that way. Why," he went on warmly, "I don't make myself a public property. It has no claim on me,

"The book, that part of me I have given it to buy, to read, to throw away, to do with as it chooses, and I do not object, but the rest of me it should leave alone until I give out another piece.

"It is like the business of the butcher who sells meat, or the grocer who sells public's demand for eggs that does not make him a public property, a--

"But," interrupted the interviewer triumphantly, "he has to stand sponsor for He has to defend them if one ogge. they are bad and-

"Oh. no." laughed the novelist, "he is merely put out of business.

So there the matter of public agains author according to Mr. Herrick, stood and stands, although in this case he relepted enough to make some observafons on the conditions and tendencies of present day fiction, and these observaus are of unusual interest as coming from the creator of "Together," a novel which the pulsetakers of the reading public declare would have been a total lure only ten years ago.

"Of course I admire the old things, he said, "and from many technical standpoints which would not interest you well as a novelist. As to the things of to-day I'm afraid you will be shocked at

new books--'Tono Bungay' and 'Ann Veronica' and the 'Song of Songs' and -andnow I've a vague idea there was a fourth. helplessly, "and I think I've looked at

"So you see I cannot speak ex cathedra. I do not like to talk about people whose about the work of contemporaries. I story in a magazine on a railroad train ought it was a soft thing; but remarks printing. on contemporaries, even when well inioned, are detestable from the point of view of the artist.

Not that the artist's view of the work in not important, as regards technical ters and such; as important as that of the critic, perhaps, but neither is so very important after all. The work itself

That the theatre is taking the place rounds to-day. I can't see any rensissance of the drama. There is more gen- trotyping may spoil the result. eral interest in plays which are on a higher tent power to give a renaissance to the

coming continually broader as time goes ien; but this is due to the nature and conditions of our cities at the present time. If think, and to the temperament of our people, rather than directly to the plays themselves. The novel continues to make its appeal, however, and to a different andience generally, although there is a crossing at times. The novel is going on more is lavished nowadays, but these pretty productions will not bear the test of time. In the case of catalogues which outlive their usefulness in a year this is not generally activation. I realize that it is a commenplace, obvious statement, but it is true.

"One reason it has been felt that the reason it has been felt that the

novel is declining is because of the lack of very large sales. I take that as a good. a hopeful sign. Audiences are dividing themselves. There are more writers now than in the days of 'David Harum' and smaller individual audiences though a Horrified at Sight of English Tourists. larger collective audience. Good English ench novels are manifestly appre-H. G. Wells's popularity is largely At present, in my opinion, there is

neither an Englishman nor an American of especially great importance writing. The older generation with Mr. Howells and Mr. James is passing and there is in he seeks to avoid this twentieth century the new no one who by one book may plague of locusts and is at every turn controlled by its depredations. One reason for this condition may be

found. I think in the desire of the pub-lishers to get out books as cheaply as possible. This has tended to develop what I call the short breath novel of sixty But the novel is intrinsically a

affair; several technical reasons might be cited to show why this is so. The novels which have lived are not short stories woven around some central figure. Yet the methods of the short story are the methods of 'The Inner Shrine,' an anonymously written success of a year ago; temperament made that sort dominant for a time. If a novel lives it is not h methods; it must give large

life. d Wives Tale and Joseph Nanco' are on larger canvases. So is William Allen White's 'A Certain Rich Man, and I think the very fact that this last book, which is by no means easy to read, achieved the success it did is a hopeful sign for the future of the

The American audience, you see, was ok to reading books, and this naturally tangled matters. It is decidedly en-icouraging that an American author working under these conditions, Mr. Howells, has been read as much if not more abroad than here; it is also en-couraging that he has been read here as

have another feeling, that so far in we except Hawthorne, has been given by men not distinctively novelists.

Mark Twain has contributed most vital

so mixed that there can be no such strict

"The great periods are usually the periods of realists, so-called, with work of strong men of the type of Hardy. Balzac. Zola and Thackeray; but these men are neither realists nor romanticists strictly speaking; their work is of the men are neither realists nor romanticists, strictly speaking; their work is of that type so hard to define, which in our language we call idealistic and which is the general tone of old Greek tragedy, giving the truth of type rather than the eccentricity of the individual. Our work here to day is not of this type; the

always an opportunity for some one to do what was done by means of the picaresque novel in the seventeenth century or by the pure idealism of Hawthorne

Mr. Herrick went on to say a few words concerning his new book, "A Life for a Life," with the proofs of which the Mac-

millan Company is at present busy.
"It is a new venture," he said, "entirely different from 'Together' or any of my different from Together or any

wherefore after I have published a book, he asked on the occasion of the present interview. "It has the novel, the best I can do, and that should be enough." To a suggestion of the public interest in the man and his work he replied:

"Oh, I know that is the newspapers' point of view, and the public's I suppose, but I cannot see it that way. Why," he went on warmly, "I don't make myself a public property. It has no claim on me, what is left of me after I have given the book.

"It is not realistic. On the other hand it is even highly improbable.

"No, I should not call it fantastic." he said in reply to a question and then referred the matter of the book to itself and the publishers.

"I don't know whether it will be a success or not," he said. "I did not know that "Cogether' would be, and no one was more surprised than myself at the cry it raised. But this is not at all like it; I never wrote anything like it before and probably never shall again. I hope it will be liked," he added as an after-thought.

NEW FIELD FOR WOODCUTS. Use of Pietures in Advertising Lends to

Wood engraving neve- went entirely out of vogue, but it suffered a mighty serious lapse from popular favor. Just now it is coming back to use, especially in the field of commercial illustrating. lion's share of the business.

Out of thirteen illustrations on three pages of a recent number of one of the of the audience has to be there. standard magazines eight were woodcuts. course I don't mean that sentence by says Shop Notes Quarterly. In other directions too there is evidence of a distinct revival of the process. The only reason more woodcuts are not used to- this; but he is pretty apt to have tried wood engravers.

The great commercial advantage of the roodcut over the halftone and the zino etching is that it gives a depth of cut and a sharpness of line which the process methods cannot attain. The first large commercial users of illustrations that recognize this since the introduction of photo-engraving were the great mail order houses. The millions of catalogues trated with woodcuts only, because these give the best results where large runs of press work are involved and where

Line etchings do not give lines sharp enough for these long runs, and the use of halftones would just about double but I'm sure I can't recollect it." he said the cost because of the heavier and more expensive paper which would be required. With woodcuts, on the other hand, any kind of paper may be used from the lightest and cheapest to the best or most costly. works I haven't read; nor do I like to talk The "make ready" does not take one-tenth the time required for a halftone form, and may have an opinion; I may have read any ordinary pressman can get good results from a woodcut, whereas not one in by a well known writer, and I may have ten can produce even fair work in halftone

especially over the halftone, is the clean-ness of printing quality and the clearness of detail. For this reason the public school authorities in some of the States now pro-hibit the use of halftones in text books.

In the case of a woodcut, however, any number of electrotypes may be made from one original, and the electrotype itself may be reduplicated, the redupli-The drama has a broad appeal, beThis means a great saving, in many cases greater than the whole coat of the

Lunching and Munching.

Pierre Loti regards the omnipresent tourist in Egypt as "a perpetual insult ing to the Bookman there is an element of profound pathos in his sufferings as

One day he visits Abydos in a peculiarly One day he visits Anytos in a peculiarly exalted meod. He approaches the temple reared to Osiris, the mysterious prince of the other world, by King Seti. with distinctly other worldly sensations, and the memories of 2,000 years heavy upon

But hark! What is this voice in the "But hark! What is this voice in the sanctuary? If seems to be full of people. There, sure enough, beyond a second row of columns is quite a little crowd talking loudly in English. I fancy that I can hear the clinking of glasses and the tapping of knives and forks. O poor poor temple, to what strange uses are poor, temple, to what strange uses are

The excess of grotesqueness in profto be sacked by barbarians! Behold a table set for some thirty guests. They wear cork helmets and the classic green spectacles; drink whiskey and soda, and ext voraciously sandwiches and other viands out of greasy paper, which now litters the floor. And the women' Heavens! what scarecrows they are! * * * Let us excape quickly, if possible, before the sight shall have become graven on

REST SELLERS.

Juveniles-"Pickwick" Still Popular.

The best selling books of the last month.

according to the Bookman's list, are "The Kingdom of Slender Swords," "Tower of other Scient to the Hove in the representation of the Hove in the Hov The House of the Whispering Discovers America" and "White Magic. One of the remarkable facts discovered

with the secontributed most vital suppliers. Twain has contributed most vital suppliers, types and feeling; so has burne, though hampered by the of idiour; and so has Mr. Ade in a different cities is that the two best selling in the contributers of so many gets be large enough to take in these vital attributers.

One of the remarkable facts discovered in looking over the lists compiled in the two best selling invenies in Cheveland are "Little Wom." the favorities of so many years standing.

It is also interesting to note Mr. How.

real' and remantic do not mean so much safter all; they are used in an effort to safter all; they are used in an effort to safter all; they are used in an effort to safter all; they are used in an effort to safter all; they are used in an effort to safter all; they are used in an effort to the present day and 'David Copperated' has held its own as well."

JOSEPH MEDILL PATTERSON CHATS OF ART AND BUSINESS.

Change He find to Make in "The Fourth Estate" - Composite Types and Out-Elements of a Successful Play.

CHICAGO, May 5 .- Concerning the art and the business as well of play writing. Forces de la Vie" and "La Cité de Mort" Joseph Medill Patterson, co-author of have had a big sale. The Fourth Estate," has interesting even if contradictory things to say. For nstance, Mr. Patterson declares that he neither much of business nor of arteditorial room with the reporter bringing | magazines in his news, but also what the city editor behind the reporter had to do, and what the man behind the city editor had to do, and so on; he started writing it because he wanted to

But what was your purpose in decid ing to change the ending?" you ask. Why did you decide not to let the managing editor kill himself but to have him marry the corrupt Judge's daughter?"

"Because," Mr. Patterson answers 'the audiences didn't come until I did. part begins to creep in.

It is a mark of yet more significance the recognition of the audience as a factor in the writing of plays. Mr. Patterson adds that if it were not for this element very few dramatists, even professed lovers of art for art's sake, would go on long with their craft.

"It's like playing ball," is the season the game would last? I doubt if the ber of illustrations by Mark Fenderson. greatest artists of the profession, and they are artists, would take much joy in their art if they found themselves In some forms of advertising it takes the playing to empty grandstands and dead

So in writing plays the cons sentence the playwright is thinking of how this is going to appeal to the audience and what it is going to think about has started and to keep it in mind, more or less subconsciously, as he works.

Fourth Estate."

"But," you object, "there have been

not demand happy endings. "Yes, but they were written by great men," says Mr. Patterson. "However, issued by them each year are now illus- I'm preparing to dissipate in writing my next play; for, as I don't believe a second audience would ever come to see it, I don't believe any manager can be found to try it even on a first audience.

> "Then why write it?" you ask "To please myself; I said I was dissi

Mr. Patterson in his plays "The Fourth Estate" and "A Little Brother of the Rich." as well as in his shorter sketches, "Dope" as a realist, but he himself is doubtful of whether that is what he is if it has to do with portraying life as true to fact.

"To make a wide and true appeal he says, "you cannot portray an indifor Judge Bertlemy; he is many corrupt Judges blended together, the result an exaggeration perhaps but true to the type, a composite each of whose individual attributes makes its individual appeal to those who have seen and known that special attribute in the life.

or six or more, piece them together and

audience. so on, and so on.

"Speaking of horse traders, would you call 'David Harum' a realistic portraval?" "I don't know; but I don't think one engraving promises permanence for art reproductions which should be preserved man like David Harum ever existed or ever will exist. Yet we all say this is the most natural, most lifelike picture of a horse trader imaginable; we all recognize in him the genuine, veritable article. Why? Because we know that the horse trader in his business is good natured, must be, and David is good natured. "The trader must be abrewd; his trade is a continual game of poker with the horse as the chip, and David is shrewd He may carry a fund of good stories and quaint sayings: thus does David. All the naracteristics of the type have been col-ected and lumped into David; he is the

apotheosis of horse traders, so to speak Therefore he is called true to life, real Exaggeration has resulted naturally is that realism?" Is that realism?" In writing: "The Fourth Estate" Mr.
Patterson wanted to write a newspaper
play from the inside out. In the same
way, by the same method, he treats his characters, working from the inside out. For instance, in "Dope" many spectators objected to the compulsory sympathy aroused in them with the wretch who

playwright, "and when you do not recording as observer merely, re-suits very different from those of the latter method are obtained; for when get down into the mental workings

man is found after all."

Mr. Patterson names as essential elements of a good play a situation and atmosphere within the common experience or knowledge of the audience, suspense, relief by comedy, novelty in manner portrayal, general interest, most portant and most indefinable of all—a some others he cannot think of on the moment. All of these elements, including those he cannot at the moment bring to mind, he thinks are manifested in Mr. Walter's "The Easiest Way," which he proclaims a very great play indeed. proclaims a very great play indeed.

The theory that the play is usurp the function of the novel in the repres

used the drama for this purpose long fore the novel ever thought of existing

From the London Evening Standard. The French Society for the Prevention Edmond Rostand with its highest diploma

BOOKS AND AUTHORS. me of Our Present Bay Writers

Are Naying and Doing.

From London comes the announcement of the "arrival" of a new author. Charles known in this country. M. Géniaux was little known in France, where he had struggled for years for recognition when he won the Prix de Rome des Auteurs with his "L'Homme de Peine." Now his books are eagerly awaited and his "Les have had a big sale.

Miss Gertrude Hall, who it is announced is to be the American translator wrote "The "ourth Estate" largely be- of Rostand's "Chantecler," is the author cause he wanted to make an experiment of "The Unknown Quantity," a recently not made before this being a matter published novel describing the career of a pathetic but appealing little widow. that he wanted to show not only the Miss Hall is also a writer of stories for the

> Mr. William Archer, the English critic, who made an extended tour through the Southern States in order to gather facts and opinions from both sides for his book on the negro question, called "Through Afro-America," dedicates this book to H. G. Wells, "with whom," says Mr. Archer, "I so rarely disagree that when I do I must needs write a book about it." Mr. Archer finds that so far from the education of the negro having improved the state of affairs, matters are distinctly worse than they were ten years ago and that the influences now at work all tend to aggravate rather than ameliorate conditions. The English writer sees little hope for any improvement until the Union as a whole rouses itself to grapple with its most menacing danger

Rex Beach is on a holiday in Panama accompanied by his wife. He has finished able comparison he makes. "If it were the correcting of his new book which not for the fans how loag do you suppose will be issued soon. It is to have a num-

> Annie Lemp Konta, the author of the now lives in New York. Her book is the of the time in Paris. Mrs. Konta's husband is one of the adapters of Molnar's of Emporia's first novelist.

Miss Julia Stockton Dinamore who has their first contribution to literature, is a true daughter of the South and since (Little, Brown and Company). ence that he could not kill his hero in "The her father's death in 1872 she has personally, without superintendent or other assistance, cultivated a considerable body great plays for which the audience did of land, at the same time breeding and raising all kinds of live stock. She has always been an expert horsewoman.

Her evenings she devotes to readir prose in French and to poetry in English Miss Dinsmore did practically no writing till past her fiftieth year. The new book

Lemuel E. Quigg in an interesting and discriminating history of the late Thomas around the world, she equips herself Platt in the May North American Review with a camera, she buys a tourist ticket, names the four notable qualities of the she stores her mind, before she starts or dead statesman as unfailing good judg- as she journeys, with a varied stock of alty and the power of forgiving-the fides her impressions to the public. It quality of not keeping alive a resentment matters little that the starting point and because it was not worth while. the following: "He took the liquor ques- west to tion out of party politics and settled it in New York State in a way that quieted Republican party the menace of their activity and so connected the sale of she must tell what she has seen and he liquor with the payment of the expenses book, such as it is, is an honest book. of Government as permanently to discour- The reader knows at once what he may exage the further agitation of the liquor Electrotyping in the case of a really fine halftone is out of the question. To get good results from halftone work in the big advertising campaigns a new engraving must be made for each magazine or periodical in which the illustration is to be periodical in which the illustration is to be or six or more, piece them together and

hang on the white jacket and curiy mus- Mr. Maurice Baring in his new work tache and the result is universal recog- on "Landmarks in Russian Literature" pronounces its dominant characteristics "That's a real bartender,' says the to be "realism or naturalism, a great 'Why, I've known -- ,' and simplicity and a sense of pity." Of Tolstoy he says: "He calls himself a Chris-"It's the same way with drawing hate- tian, but has to rewrite the Gospels to suit ful mothers. No one mother ever lived his own temperament." "We feel," conso hateful as to bring general recognition, tinues Mr. Baring. "that Tolstoy is afraid even when painted to the life; and it's of the dark; that to him there is something the same way with representing the wrong in the whole of human life a society woman, the horse trader and radical mistake." In contrast Mr. Barwhat not. I don't know whether you ing places the great figure of Dostoievsky. call it realism or not; it's making things whom it is clear that Mr. Baring regards true to life and not true to fact. Exag- as the dominant name in Russian litera-

NEW PUBLICATIONS.

The "Letters of John Stuart Mill" are among the important spring publications. They have been edited by Mr. Hugh Elliot who also furnishes an introduction giving a brief sketch of Mill's life and character, his readers believe that the disgraceful In addition to this, Mary Taylor, the niece scandals of a few years ago apply to all of the late Helen Taylor, contributes a Prussian officers. In his efforts to be short paper on Mill's private life. The light and froliceome Prof. Peck does book will include several portgaits not hesitate at occasional vulgarity; hitherto unpublished.

the Runners," will publish a short novel . soon entitled "Rosamond the Second." is a curiously fantastic story about a of travel that Prof. Peck expatiates on: brilliant young scientist who after being the other aspects seem to be concealed rejected by the girl he loves retires to his as much from him as from the hasty, laboratory and creates a new sweetheart, the exact image of the original. His power to create walking, talking He exhibits the customary condescen creatures has an astonishing effect upon sion that New Yorkers have for Boston the scientific world and the effect of the Second Resamond on the first is most that city which will not deceive the na-

The Dial, which began its career in 1880, with Mr. Francis F. Browne as editor and chief contributor, has been celebrating its thirtieth anniversary. The old Dial of the Transcendentalists-of Margaret Fuller, Emerson, Channing, Parker and Thoreau-was established at Boston in 1840 and ran four years. A complete

the need for casting new plates, Mr.

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NEW BOOKS.

Continued from Ninth Page.

William Hamilton Osborne (Dodd, Mead and Company). Here also are certain recently published "History of French details in the election and rejection of result of ten years study and work, part citizen whose history is here narrated

is now in her seventy-eighth year. She Warner in "Just Between Themselves"

Two American Travellers

Two characteristic types of American at first glance, are shown in a couple of books of travel that come to us together. The eager desire to see new things, to visit famous places that have been read of in books, appears in Grace Maxine Stein's "Glimpses Around the World Through the Eyes of a Young American' (The John C. Winston Company, Philadelphia). The author starts on a tour His end of the periplus was Chicago. It ground, that her impressions may be immature and the information she imparts may be easily accessible in more

also read Henry James. The only justification for the title is that it is a guide in some degree to Prof. Peck. It is not travel or notes of places seen that he provides so much as his own impressions of the moment. His first chapter on crossing the ocean develops into a eulogy of the line he prefers to patronize and leads to a pleasing gastronomical down by the professor's recollections of Maupassant and Henry James. The impression left of Rome is of rather gnoble adventures that befell him, from which, we trust, Prof. Peck does not intend to generalize about Roman women. There are other aspects of the Company Eternal City which we might have expected to touch a professor of Latin The professor's admiration for France inspires him with an ultra Gallie dislike for things German; he would like to make the apperyphal story of his friend who threatened to smash a lieutenant's face Mary Mears, the creator of 'Emma with a cobblestone while the professor Lou" and the author of "The Breath of stood by, may not fill all Americans with admiration for their prowess or gentlemanly qualities. It is the philistine side personally conducted tourists. He turns his satire on American towns as well. and professes an acquaintance with tives. There is a great deal of Prof. Peck in his little world; it might have done him good to have accompanied the Chicago girl on her tourist trip around

An extremely interesting book has

been written by Dr. Arthur E. Bostwick set of its sixteen numbers is considered a in "The American Public Library" (Apple tons). To most persons a library is still a collection of books which may be con-"Tent Life in Siberia," first published sulted whenever they are needed, and 1870, has never been out of print, and the first thought is of the greatest of all judging by its sales has never ceased libraries, that of the British Museum (Geo to find readers. Taking advantage of or the Bibliothéque Nationale, with Com their reading rooms, where nearly everything that has been written may be had. compelled to omit when the book was The modern library is very different from that, and Dr. Bostwick lays stress on its efforts to reach out and force its books A one act eighteenth century play by on the not altogether willing reader. Alfred Fahey entitled "A Poet in Pur- He dwells on the branch libraries, the gatory" was produced for the first time travelling libraries, the ready access recently in England. The play, which in- to the shelves, the circulation of books and Company.) cludes the characters of Oliver Goldsmith. | and so on; the proper use of the library Dr. Johnson and the Jessamy Bride, is as one of the great engines of education based on the incident of the sale of the in the country. He covers the technical manuscript of "The Vicar of Wakefield," parts of Ebrary administration as well which, it will be remembered, was sold by "the big man" for the starving poet in order to appease his landlady when he was on the verge of being dragged off was on the verge of being dragged off purchasers from some very mean impurchasers from some very mean impur

in his criticism of much of the red tape in libraries. He has written a lively and interesting /book that should attract the attention of every one.

Erskine's "Leading American Novelists" (Henry Holt and Company) is rather Governors in New York State which are curious. He has picked out six, and rewholly surprising. The rich and sinful grets that the death of Marion Crawford is so recent that he could not include him. Charles Brookden Brown and James Fenimore Cooper deserve their places To reproduce with phonographic fidelity on account of priority in time; William the gossip of half a dozen empty and Gilmore Simms, forgotten though he may scandal loving Americans marconed in a be, perhaps also may be included for that recently added her name to the list of little German village is a service of doubt- reason. Hawthorne none will dispute; the day is that there are not enough skilled for theaudience's point of view before he those who in advanced years have made ful value. The task has, however, seldom other two are Mrs. Beecher Stowe and been done more exhaustively than by Anne Bret Harte. It seems a rather sudden stop. The biographies are eminently respectable and the estimates of the works are safely conventional.

To the many books giving instructions on golf may be added Marshall Whitlatch's "Golf for Beginners-and Others" (Outing Publishing Company). It is manuals and dwells very properly on the mental attitude of the wielder of the clubs. There is much sensible advice which "others" may profit by, there are full directions about essential matters, and all is put in plain, familiar language, There are many illustrations from photographs; those taken ingeniously from above, will be, we imagine, particularly

papers dealing with the stage, none particularly deep, will be found in Clayton Hamilton's "The Theory of the Theatre author begins by trying to explain to the estate had a daughter Ellen, poshimself what a play is. He evolves some sessed of much intellectual ability. Feur of criticism to American plays.

contains many historical articles of per- | Ellen's diversion. manent value and general interest. Among them are an account of the participation of the Irish in the Hudson-Fulton celebration, with an original poem, biographical notices of eminent persons, Irish or of Irish descent, such as the Carrolls of Maryland, Stonewall Jackson, Daniel Morgan, Gen. Shields and many Irish settlers in various parts of the United States, and papers on disputed historical points.

Books Received.

"Our Search for a Wilderness," Mary Blair American Problems." Hugo Münsterberg.

(Moffat, Vard and Company.)
"The Airship Boys Due North." H. L. Sayler.
(The Reilly and Britton Company, Chicago.) "The Song of the Wolf." Frank Mayer. Modernist. (The Open Court Publishing Com-

And This is War." Carl Herman Dudley. Commencement Days." Virginia Church. (L.

Page and Company.) The Girl From the Marsh Croft." Seima Lager f. (Little, Brown and Company.) Footlight Rhymes." Earle Hemington Hines. Broadway Publishing Company, Nev An Approach to Walt Whitman yes. (Houghton Mifflin Company.) My Personal Experience With Tuberculosis.

Will M. Ross. (The author, Stevens Point, Wis.) "Thysia." (Mitchell Kennerley.) A Century of Sonnets." Bertram Dobell. The author, London, England.) bell, London, England.) The Religio-Medical Masquerade," Frederick Peabody. (The Hancock Press, Boston.) A Writer of Books in His Genesis." Dente

der. (Sigma Publishing Company, St. Louis.) Making Good. (Harpers.) Going Some." Hex Beach. (Harpers.) Labor in Europe and America." S (Harpers.)

Dution and Company.)
"Words and Places." The Rev. Isaac Taylor,
(George Routledge and Soms; E. P. Dutton and

Words and Places." The Rev. Isaac Taylor, George Routledge and Sons; E. P. Dutton and Ort Ta. la.-la remained? Not Fourth avenue onpany.)

The Unmasking of Robert Houdin." Harry loudin. (George Routledge and Sons; E. P. Dutton and Company.)

Texters from Malabar." Henry Bruce. (George loutledge and Sons; E.-P. Dutton and Company.)

The Singing Voice and Its Training." M. Sterman MacKinar. (George Routledge and Sons; E.-P. Dutton and Company.)

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"The Prussian Cadet." Erast von Wildenbruch.

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GREEK and Latin Classics (in English), old in the books, French translations, PRATT, 161 8th

ELLEN'S TOWRE

Freston, near Ipswich, stands a and Other Principles of Dramatic Criti- picturesque tower which was constructed cism" (Henry Holt and Company). The from a singular motive. The owner of sories and endeavors to establish them ing that intellectual achievements would by examples from recent performances. It is attained at the expense of her natural is rather difficult to apply French methods | beauty, her father erected the tower as a place of study for the gentle lover of The ninth volume of "The Journal of literature. The first of the six stories the American Irish Historical Society," of the tower was designed for the dis published by the society with the impensation of charity from 7 to 8 o'clock print Providence, R. I., is a portly octavo the second for the working of tapestry of nearly 600 pages and is edited by the the third for music, the fourth for paint secretary-general, Thomas Zanslaur Lee. ing, the fifth for literature and the sixth Besides the transactions of the society for the study of astronomy and the hearand much matter of interest to the mem-bers, including many portraits of the more of work occupied an hour a day, and noth-

GARDEN LITERATURE.

Movement to Teach Children to Cultivate

The movement for the establishing of gardens to be cultivated by children in vacant lots of cities and in connection with schools and public charitable in stitutions is a movement that is spreading throughout America and in England as Mrs. Humphry Ward is a leader of this movement in England. Mr. John G. Parsons's book "Children's Gardens for Pleasure, Health and Education" is called the official manifesto of the children's gar-

Mr. Parsons has spent much time in special preparation for the work in which he is now interested. During 1904-06 he was superintendent of the children's A school farm in De Witt Clinton Park The department of children's garden for teachers of the New York University ochrane Publishing Company, New York.)

Stories of the King." James Baidwin. (Ameri-Mr. Parsons installed and directed the children's school farm at the Jamestown exposition in 1997, which received medals, the league's exhibit at the international tuberculosis congress at Washington in 1908 and the Bellevue Hospital garden for tuberculosis children in 1909, both of which received medals and awards

THE SUICIDE OF A STREET. Fourth Avenue, Born and Bred in the

Bowery, Ends in a Tunnel. The "suicide of a street" is described with much poetry and pathos in 0. Henry's new book, "Strictly Business." "Fourth avenue-born and bred in the Bowery-staggers northward full of good resolutions. Where it crosses Fourteenth street it struts for a brief moment proudly Samuel in the glare of the museums and the cheap

"The Mother Goose Primer." Belle Wiley." theatres." It passes Union square and the cheap charles F. Merrill Company.)
"Famous Blue-Stockings." Ethel Rolt Wheeler., square as posts, high as the clouds shutting out the sky, where thousands of slaves bend over desks all day "." "Rottert Dedsley, Poet, Publisher and Piay wright." Raiph Straus. John Lane Company.)
"Causeries du Lundis." 5 vois. C. A. Sainte.
Beuve, translated by E. J. Trechmann. (George Routledge and Sons; E. P. Dutton and Company.)
"The House of Arden." E. Nesbit. (E. P. Dutton and Company.)

Dutton and Company.)

fourth street and is never seen again

Pittsburg and Brooklyn to Trade Presc

PITTSBURG, May 6,-The announ ment is made to-night that the Rev Foutledge's Every Man's Cyclopædia." Edited y Arnold Villers. (George Routledge and Sons; P. Dutton and Company.)

Tendency. James I. Vance D. D. (Fleming I. Beveil Company.)

The New International Year Book. 1900. "Obd. Mead and Sonspay.)

The Lost Art of Conversation." Edited by foratio 3 Krans. (Strugts and Walton Company.)

The Lost Art of Conversation." Edited by foratio 3 Krans. (Strugts and Walton Company.)